

## Workshop Participants

**Elleke Boehmer** is Professor of World Literature at the University of Oxford, and the Network Convenor of the Leverhulme-funded Planned Violence project (2014-16). She has published over 15 books, including 4 novels, academic monographs and a short biography of Nelson Mandela. Her work has been translated into Arabic, French, German, Mandarin, Malaysian, Brazilian Portuguese, and Thai. Two new books *Networks of Empire* and *The Shouting in the Dark* are forthcoming in 2015. She is a judge of the International Man Booker Competition 2015.

**Siddhartha Bose** is a poet, playwright and performer based in London. His poetry has appeared in *Voice Recognition: 21 Poets for the 21st Century* (Bloodaxe, 2009), *Dear World and Everyone in It: New Poetry in the UK* (Bloodaxe, 2013) and *The HarperCollins Book of English Poetry* (HarperCollins, 2012). His poetry books are *Kalagora* (Penned in the Margins, 2010) and *Digital Monsoon* (Penned in the Margins, 2013). Siddhartha has been featured on BBC 4, BBC Radio 3 and was dubbed one of the 'ten rising stars of British poetry' by *The Times*. He wrote, performed and toured a one-man play, also called *Kalagora*, which had an acclaimed run at Edinburgh Fringe 2011. His second show, *London's Perverted Children*, was long-listed for an Oxford Samuel Beckett Theatre Trust Award. He has written a PhD on the grotesque and was a Leverhulme Fellow in Drama at Queen Mary, University of London (2011-13). He is currently completing an ethnographic film on Mumbai, *Animal City*. His new play, *The Shroud*, premieres in May 2014.

**Kevin Brazil** is a DPhil candidate in English Literature at New College, University of Oxford. He is working on a thesis entitled 'The Work of Art in Postwar Fiction', which explores the response of postwar novelists to visual art. He has published work on Samuel Beckett and postwar French painting, and is a contributing editor to the Beckett Digital Manuscripts Project.

**Brian Chikwava** is a Zimbabwean writer and author of *Harare North*, which was published by Jonathan Cape (English, 2009) and Editions Zoe (French, 2011). His short fiction has appeared in anthologies published by Picador, Granta, Weaver Press, Jacana, Umuzi and literary magazines. His work has also been broadcast on BBC Radios 3 and 4 and BBC World Service.

**Tom Cowan** is the editor of Cities in Conflict on openDemocracy.net and a PhD student in urban geography at Kings College London.

**Selma Dabbagh** is the author of the novel *Out of It* (Bloomsbury 2011) and a number of short stories published by Granta, the British Council and International PEN. Her first play, *The Brick*, was broadcast by BBC Radio 4 in January 2014.

**Dominic Davies** is a DPhil Candidate in English Literature at the University of Oxford and the Network Facilitator of the Leverhulme-funded Planned Violence project (2014-16). He is researching the relationship between imperial infrastructures and different forms of anti-imperial resistance in colonial literature at the height of the British Empire (1880-1930). He has published articles in the Postcolonial Studies Association Newsletter, *Harts & Minds: The Journal of Humanities and Arts*, and *Politics of Place*, and has pieces forthcoming in *The Kipling Society Journal* and *Writing Post-Apartheid South Africa: 1994-2014*.

**Robert Eaglestone** is Professor of Contemporary Literature and Thought at Royal Holloway, University of London. He works on contemporary literature and literary theory, contemporary philosophy and on Holocaust and Genocide studies. He is the author of five books, most recently the *Very Short Introduction to Contemporary fiction* (Oxford UP 2013) and the editor or co-editor of seven books, most recently *Salman Rushdie* (Bloomsbury 2013) and *The Future of Trauma Theory* (Routledge 2013).

yeh **Tunde Euba** has had a long and varied career in the arts as an actor, writer, director, and facilitator. For the last twelve years, he's worked with many different organisations in several different contexts with young people facing multiple disadvantages. Much of this work has been in youth justice, addressing violent crime and related issues, where he uses the arts as a many-pronged tool for education, empowerment and personal development. Tunde has had a long association with GLYPT, which has culminated in collaborating on the CHOICES project as a writer. His first play in the CHOICES programme, *Brothers*, set the tone for an interactive programme of work that addresses the challenging consequences of crime, by inviting its audiences to engage with the issues raised through the use of Forum Theatre techniques. Tunde has since written the second instalment for CHOICES, titled *Nowhere Fast*, which has already been toured by GLYPT and is now exploring a third 'offering' to complete the trilogy.

**Matthew Feldman** is a reader in contemporary history and co-director of the Centre for Fascist, Anti-fascist and Post-fascist Studies at Teeside University. He has held research fellowships at the universities of Northampton, Birmingham, Oxford and Bergen, Norway, and has written widely on fascism and terrorism as well as on archival approaches to modernism, especially the work of Samuel Beckett. His most recent monograph is *Ezra Pound's Fascist Propaganda, 1935-1945* (Palgrave, 2013).

**Paul Gilroy** joined King's College, London, in 2012 as Professor of American and English Literature. He has written about nationalism, culture, literature and music for more than three decades. Gilroy has taught at various universities in the UK and abroad and has held professorships in Cultural Studies, African American Studies, Social theory and Sociology. His diverse publications encompass policing, art, photography, human rights and the history of ideas. He is the author of, among other books, *There Ain't no Black in the Union Jack* (2002), *Small Acts* (1994) and *Postcolonial Melancholia* (2004). He is a member of the Planned Violence project's Steering Committee.

**Greenwich and Lewisham Young People's Theatre (GLYPT)** is based at the Tramshed in South East London ([www.glypt.co.uk](http://www.glypt.co.uk)). An organisation creating theatre and performance work for and with young people for over 40 years. GLYPT runs an extensive programme of participatory arts for young people aged 2 to 25 years from its base in Woolwich. For the last 5 years the company, working alongside writer Tunde Euba, has worked in partnership with the The Metropolitan Police and Families United taking the project CHOICES to secondary schools, colleges and youth offending centres. The work explores youth violence, gang culture and the choices that young people make and the ramifications of those choices. 'Brothers' is one of three plays created for that programme. The company additionally creates participatory and learning theatre programmes across all school age groups.

**Tonica Hunter** recently graduated from the University of Oxford with an MSc in Migration Studies in the Oxford Department for International Development Studies (ODID). Her research aims to understand the plights and portrayals of ethnic minorities and/or low socio-economic classes in urban spaces and looks at the way in which literatures and media are used in these contexts. She has received award and acknowledgement for excellence in Higher Education by the LSBC (London School's and the Black Child) Awards (2011) and Future Leader's Magazine (2011 and 2012) which annually lists the top 100 black students in the UK. She was recently chosen as one of 70 youth delegates from across Europe to attend trainings and leadership programmes at the European Parliament in Brussels to tackle youth unemployment in her local community in London – her project should be rolled out in May 2014. She is currently a Trainee at the European Commission in Brussels, Belgium.

**Jeremy James** is the Artistic Director of GLYPT. Jeremy has worked in community arts and theatre for over 25 years as a director, producer and facilitator. He has worked as artistic director of GLYPT for the last 10 years. He is also currently the Creative Producer of the Gravity Fields Festival, a science and arts festival designed to support and encourage the regeneration of Grantham in South Lincolnshire. Jeremy has creatively led arts organisation in Plymouth, Cardiff and Oxford as well as working as a freelance director for international and national touring productions. As well as his festival work Jeremy has directed many large scale outdoor productions staged in settings ranging from beaches, to landscaped gardens and heritage sites to numerous urban settings.

**Rosie Lavan** graduated from St Anne's College, Oxford, in 2005 before working as a journalist in London. She returned to Oxford in 2010 where she is now in the final year of her PhD, 'Seamus Heaney and Society, 1964 to 1994'.

**Pablo Mukherjee** is Reader in English and Comparative Literary Studies, Warwick University. He works on Victorian and Modern Imperialist cultures, World Literary Systems, Literary Environmentalism, and literatures of governance and governmentality. He is the author of *Crime and Empire* (OUP, 2003), *Postcolonial Environments* (Palgrave 2010) and *Natural Disasters and Victorian Empire* (Palgrave, 2013), as well as a wide range of articles, essays and edited collections. He is a member of the Leverhulme Planned Violence project Advisory Committee and Working Group.

**Sarah Nuttall** is Professor of Literary and Cultural Studies and Director of The Wits Institute for Social and Economic Research (WISER). She is the author of *Entanglement: Literary and Cultural Reflections on Postapartheid*, editor of *Beautiful/Ugly: African and Diaspora Aesthetics*, and co-editor of many books, including *Johannesburg: The Elusive Metropolis* and *Load Shedding: Writing On and Over the Edge of South Africa*. She is a member of the Planned Violence project's Steering Committee.

**GJV Prasad** is Professor of English at Jawaharlal Nehru University, New Delhi. His research interests are Anglophone writing; theatre and postcolonial readings of performance; contemporary British theatre; Indian English literature, spanning all genres; Indian Literatures; Translation Theory; questions of representation and identity construction. Prasad is also a poet and novelist. His academic publications include *Continuities in Indian English Poetry: Nation, Language, Form* (Pencraft International, 1999), *Writing India, Writing English: Literature, Language, Location* (Routledge) and four edited volumes, *Vikram Seth: An Anthology of Recent Criticism* (Pencraft International, 2004), *The Lost Temper: Essays on Look Back in Anger* (Macmillan India, 2004), *Translation and Culture: Indian Perspectives* (Pencraft International, 2010), and *Indian English and Vernacular India* (co-edited, Pearson India, 2010). He edited the Penguin (now Longman) Study Edition of Samuel Beckett's *Waiting for Godot* (2004) and John Osborne's *Look Back in Anger* (2005). Prasad is the current editor of *JSL*, and Vice Chairperson of the Indian Association for Commonwealth Literature and Language Studies. He is a member of the Planned Violence project's Steering Committee.

**Ruvani Ranasinha** is Senior Lecturer in the English Department at King's College, London and the author of *Hanif Kureishi* (2002), *South Asian Writers in Twentieth-Century Britain: Culture in Translation* (Oxford University Press, 2007), and the editor of *South Asians Shaping the Nation, 1870-1950* (2012). Ruvani is currently working on a monograph project on city representations in contemporary South Asian women's writing. She is a member of the Leverhulme Planned Violence project Advisory Committee and Working Group.

**Nicholas Simcik-Arese** is a DPhil candidate in Geography and the Environment at St Antony's College, Oxford. For the past year he has been living in suburban Cairo with a community of slum-dwellers squatting a middle-class gated community. His ethnography documents revolutionary narratives in movements "popularizing" land at the urban frontier and the importance of appearing to be idle in constructing the commons. Nicholas trained as an architect at the Architectural Association and has written about policing and protest in London.

**Iain Sinclair** has lived in (and written about) Hackney, East London, since 1969. His novels include *Downriver* (Winner of the James Tait Black Prize & the Encore Prize for the Year's Best Second Novel), *Radon Daughters*, *Landor's Tower* and, most recently, *Dining on Stones* (which was shortlisted for the Ondaatje prize). Non-fiction books, exploring the myth and matter of London, include *Lights Out for the Territory*, *London Orbital* and *Edge of the Orison*. In the '90s, Iain wrote and presented a number of films for BBC2's Late Show and has, subsequently, co-directed with Chris Petit four documentaries for Channel 4; one of which, *Asylum*, won the short film prize at the Montreal Festival. He edited *London, City of Disappearances*, which was published in October 2006. Recently he has published *Hackney, That Rose-Red Empire* (2009) and *Ghostmilk* (2011).

**Alex Tickell** is a Lecturer in the Department of English at The Open University, and director of the OU's Postcolonial Literatures Research Group. His research deals with South-Asian literary history, anti-colonial political theory, literatures of colonialism, political violence and terror. His work, which includes studies of homeland and border identities in the writing of Indo-Pakistani Partition, has interrogated the spatial politics of colonial rule and examined the representational politics of cartographic survey and bio-political forms of population control in colonial India. He has edited a critical edition of early political fictions from India, *Selections from 'Bengaliana'* (2005), coedited a collection on nationalism and communalism in Indian writing, *Alternative Indias* (2007), and has also published extensively on the work of the Indian activist-writer Arundhati Roy. His 2012 monograph, *Terrorism, Insurgency and Indian-English Literature 1830-1947*, examines literary and journalistic representations of exceptional violence (and violence as legal exception) under colonial rule. He is a member of the Leverhulme Planned Violence project Advisory Committee and Working Group.

**Jo Tyabji** makes theatre in and out of theatres, as a performer and director. She works with adults, young people, professionals and non-professionals. She holds a masters in Violence, Conflict and Development and was an editor of openSecurity, the section of openDemocracy dealing with conflict and peacebuilding, for two years.

**James Whitfield** was a police officer in London for 30 years, and retired at the rank of Inspector in 1999. He commenced full-time studies at Royal Holloway College the same year, and obtained an MA in 2000 in Contemporary British history. In 2003 he obtained a PhD (Univ. London) for his research into the often difficult relationship between the Metropolitan Police and West Indian immigrants. His PhD thesis was subsequently published as *Unhappy Dialogue: The Metropolitan Police and black Londoners in post-war Britain*. He has written various articles for the BBC History Magazine, History Today, and History & Policy. During his career in the Metropolitan Police he took part in the policing of riots at the Notting Hill Carnival, Brixton, and on the day of the Poll Tax riot. He also broadcast as a regular contributor on Sunrise Radio, where he gave advice to a mainly Asian audience on all manner of subjects from crime prevention to horse racing tips. The most significant act of his career in the police was when he instigated the prosecution of the Dowager Lady Birdwood for publishing material likely to stir up racial hatred; the first such prosecution under the 1986 Public Order Act. He also gave evidence at her Old Bailey trial. He is currently taking a break from academic research to write a biography of the life of a young man with learning disabilities and mental health problems. He is a supporter of the anti-Monarchy group Republic.